

SOURCE 1: An unpublished pamphlet by Churchill called 'The Scaffolding of Rhetoric' (CHAR 8/13/1-13)

	On a scale of 1-5 how far do you agree that this source supports this inference?	Which extract(s) from the source support your argument?
Churchill approaches speech-making in a similar way to an actor or an entertainer. He thinks listening to a speech should be an enjoyable experience for the audience		
Churchill has a low opinion of most audiences		
Churchill thinks that a good public speaker can have great influence on his/her audience and could make them change their minds about a subject		

<p>Churchill thinks that a public speaker needs to believe in what he is saying to be successful</p>		
<p>Churchill thinks that you can only be a good public speaker if you are born with the right characteristics. [Tip- you might want to look at the full article]</p>		
<p>Churchill thinks that anyone can be a good public speaker as long as they follow the recipe for success he sets out in his article. [Tip- you might want to look at the full article]</p>		